Vocabulary Skill Check

Grade 7 · Word parts · Try 2

Name or code _____ Date _____

Read each passage. Circle the letter that gives the best meaning in that passage.

Passage 1

After returning from a long train journey, Soren spread his sketches across the floor. His grandmother suggested a **chronological** order for the drawings.

Some sketches showed stations, others showed passengers, and several captured views through the carriage window. His grandmother placed an empty album on the table.

Soren began with the sketch from the departure platform, then added each drawing in the sequence he had made it during the journey. The final page showed the station where the family had arrived on the last evening.

He wrote a short caption beneath every picture and left room for the tickets he had saved. Anyone opening the album would be able to follow the trip from its beginning to its end.

1. Using the word parts and the passage, what does “chronological” most likely mean?

Circle ONE letter.

A grouped according to place

B ordered from most important to least important

C organized around contrasting opinions

D organized by the sequence of events in time

Passage 2

Elena wanted to change the ending of the audio story she had recorded with her brother. He worried that their original performance would disappear if they edited the only copy.

They sat beside the computer after dinner. Elena showed him that their experiment could be **reversible**.

She kept an untouched recording so they could restore the original. Changing the working copy would not prevent them from returning to their earlier version.

Her brother put on the headphones and listened to the final scene again. They agreed to compare both endings the next afternoon, when they could hear the story without being distracted by the noise of the evening.

2. Using the word parts and the passage, what does “reversible” most likely mean?

Circle ONE letter.

A capable of being undone or turned back

B impossible to alter once completed

C likely to occur again without intervention

D designed to move forward more quickly

Passage 3

Ben received a brief message from his friend: they needed to talk before the performance. He stared at the screen, wondering whether she planned to replace him in the group.

He had taken the request as a warning of rejection, but she had only wanted help carrying a heavy keyboard to the stage. The meaning he first assigned to her words did not match what she intended.

The rehearsal room was almost empty when he arrived. Ben recognized how easy it had been to **misinterpret** her message.

His friend pointed toward the equipment case near the wall. Ben helped lift one end, then admitted what he had imagined while waiting for her reply on the walk to rehearsal.

3. Using the word parts and the passage, what does “misinterpret” most likely mean?

Circle ONE letter.

A refuse to examine something at all

B explain something in a different language

C understand something in the wrong way

D repeat information without changing it

Passage 4

The family was deciding whether to hold its reunion entirely outdoors. Elena offered a **counterargument**.

Nico had described the extra room and the view from the garden, expecting everyone to agree with his plan. A breeze moved the curtains beside the table.

She explained that several older relatives needed a quiet indoor place to rest, so an outdoor-only plan would not meet everyone’s needs. Her response gave a reason against Nico’s proposal instead of merely expressing a different preference.

Nico drew a second version of the seating plan. He kept some tables in the garden and added a smaller gathering area inside, then asked Elena whether the arrangement addressed her concern.

4. Using the word parts and the passage, what does “counterargument” most likely mean?

Circle ONE letter.

A a repeated statement of the original position

B an argument offered against a previous position

C an agreement reached after both sides compromise

D a question about an unrelated subject

Passage 5

Isobel loved designing sets, but she disliked organizing supplies and arranging transport. Her friend Nalin enjoyed making schedules and could persuade almost anyone to lend a useful tool.

A roll of painted fabric covered the rehearsal table. Their teacher described the friends' working relationship as **symbiotic**.

Isobel’s designs gave Nalin’s planning a purpose, while Nalin’s organization allowed Isobel’s designs to become real scenery. Each friend’s contribution made the other’s work more successful.

On the afternoon before the performance, they checked the doorway to see whether the largest set piece would fit. Isobel measured the frame while Nalin found the caretaker, who knew how to remove the door temporarily without damaging its hinges.

5. Using the word parts and the passage, what does “symbiotic” most likely mean?

Circle ONE letter.

A involving benefits for both partners

B involving one-sided control

C involving competition for a shared prize

D involving separate work without contact

Passage 6

The science museum's new exhibition allowed visitors to design a settlement on a large map. Veda chose a cold-looking valley surrounded by mountains, then examined the energy choices beside the screen. A small green button opened the information cards.

One card explained a system in which heat from beneath Earth's surface would warm the settlement's buildings. Pipes would carry that energy through the system. It would not depend on the valley receiving strong sunlight.

Veda selected the **geothermal** option and added the system to her design, then moved on to planning the roads.

When her brother joined her, she used the diagram to explain why she had chosen that energy source for their model community.

6. Using the word parts and the passage, what does "geothermal" most likely mean?

Circle ONE letter.

A related to energy from moving water

B using heat that comes from inside Earth

C related to heat produced by sunlight

D related to weather near Earth's surface

Teacher use: ____ / 6