Reading Check on Paper

Inference Check · Form B | Grades 3–5

Teacher key and scoring

Use an unseen form when rechecking. These items also appear online. Record counts by area and consider them with classroom work. For a response with more than one entry, award the point only when all entries match the key. Score each Part A and Part B separately.

Allow about 20–30 minutes as a planning estimate, or give one passage at a time. Students may reread. Give the normal access supports for the student and record any read-aloud or other help that changes what the task measures.

Literal comprehension: 1, 6, 11, 16 · **Inference:** 2, 4, 7, 9, 12, 14, 17, 19 · **Evidence:** 3, 5, 8, 10, 13, 15, 18, 20

The Tryout

1. C · Literal comprehension

The second paragraph directly says she practiced the same song every night for three weeks.

2. C · Inference

Her shaking hands and dry mouth together suggest nerves about the tryout.

A unsupported: The teacher has not started writing when she walks onstage; her body clues concern the tryout.

B unsupported: The violin is not described as new, and her shaking hands and dry mouth suggest worry rather than showing a new object.

D contradicted: The earlier practice does not prevent her hands shaking and her mouth feeling dry.

3. B · Evidence

Her shaking hands and dry mouth together suggest nerves about the tryout.

A other time: These describe practice before the tryout, not her first reaction onstage.

C one detail: These show her response after a difficult start, rather than the two first body clues.

D wrong person: These are details about the teacher, not Priya’s body clues.

4. D · Inference

The concert paper lists Priya with her instrument after the tryout, suggesting she has been chosen to perform.

A other time: The tryout has already happened before the concert paper appears.

B wrong person: The teacher judges the tryout; the paper lists Priya with her instrument.

C unsupported: The paper lists Priya with her instrument, not a seat or ticket for watching.

5. B · Evidence

The concert paper lists Priya with her instrument after the tryout, suggesting she has been chosen to perform.

A one detail: This shows better playing, not a place in the concert itself.

C one detail: This suggests a change in her playing, not that she was selected for the concert.

The Rain Barrel

6. A / B / A · Literal comprehension

The barrel comes from the uncle's garage; the uncle adds the faucet; together they place it below the roof spout.

7. A · Inference

The plants had dried out in earlier summers. Rain fills the barrel, and during the dry weather Mr. Harris fills his watering can there, connecting storage with helping his plants.

B unsupported: The uncle helps build the barrel, but the problem at the start concerns Mr. Harris's plants.

C unsupported: The barrel is used for a watering can during dry weather; washing the harvest is not described.

D wrong person: The plants in trouble belong to Mr. Harris; no potted plants in her uncle's garage are described.

8. D · Evidence

The plants had dried out in earlier summers. Rain fills the barrel, and during the dry weather Mr. Harris fills his watering can there, connecting storage with helping his plants.

A one detail: These describe construction, not why the saved water is needed.

B one detail: These show water collection, not which problem Lena means to solve.

C one detail: Owning plants and asking about the barrel do not show what he uses the saved water for.

9. B · Inference

Lena helps set up the barrel. Mr. Harris uses its faucet to fill a watering can during the dry weather, then gives her tomatoes with a smile. This suggests thanks for that help, not that she did the watering herself.

A unsupported: The story says the plants dried out before; it does not say Lena brought him tomatoes then.

C unsupported: He gives her the bag and smiles, without asking her to pick anything.

D unsupported: Nothing shows him giving instructions for future planting.

10. C · Evidence

Lena helps set up the barrel. Mr. Harris uses its faucet to fill a watering can during the dry weather, then gives her tomatoes with a smile. This suggests thanks for that help, not that she did the watering herself.

A one detail: These show interest and a visit, not the benefit he received from the barrel.

B one detail: These show collected water and observation, but not the giving action.

D one detail: These show observation and a friendly reaction, without showing what the barrel helped him do.

How Penguins Stay Warm

11. B · Literal comprehension

The second paragraph directly says that a thick layer of fat is under the feathers.

12. D · Inference

The edge birds face the wind, while the middle birds stay warm. Moving inward would give a bird shelter and warmth.

A unsupported: The huddle keeps shifting; staying beside the same birds is not given as its purpose.

B unsupported: The passage discusses warmth and wind, not saved food in the middle.

C contradicted: The huddle is a tight group, so the middle is not described as a place with extra space.

13. A · Evidence

The edge birds face the wind, while the middle birds stay warm. Moving inward would give a bird shelter and warmth.

B other idea: This describes feathers, not the warmer place a bird can reach.

C one detail: These show harsh weather, not the warmer place a bird reaches by moving inward.

D one detail: These describe movement without explaining the warmer place the bird moves toward.

14. C · Inference

The middle is warm, and shifting lets edge birds move in. Without that movement, the outside birds would get fewer turns in the warm center.

A contradicted: The edge faces the wind; keeping positions fixed would not move middle birds out.

B contradicted: Without position changes, edge birds would have fewer chances to move into the warm center.

D unsupported: The passage does not connect position changes to growing feathers.

15. A · Evidence

The middle is warm, and shifting lets edge birds move in. Without that movement, the outside birds would get fewer turns in the warm center.

B one detail: These show weather and body protection, not access to the warmer place.

C one detail: These describe movement away from the middle, without the warmth or outside birds moving in.

D one detail: These describe exposure without the movement that gives a turn near warmth.

The Art Cabinet

16. A · Literal comprehension

The third paragraph directly says Ms. Chen asks everyone to search quietly.

17. B · Inference

Pepper is missing from an open cage. A seed trail leads to torn paper with a small brown sleeping animal, suggesting Pepper has made a nest there.

A unsupported: No one moves the cage; the corner contains torn paper and a sleeping animal.

C unsupported: Malik notices the trail before looking in; nothing says he builds the pile.

D ignores clue: The small brown thing is sound asleep, matching the missing animal rather than a stored toy.

18. C · Evidence

The missing hamster and the brown sleeping thing in the paper support the idea that Pepper is using it as a bed.

A other idea: These are the unsuccessful first search places, not the cabinet discovery.

B one detail: These lead to the search place, not what the paper pile is being used for.

D other time: This happens after the discovery and does not identify the sleeping place.

19. A · Inference

The class finds an empty cage with an open door. At the end, Ms. Chen asks for a reminder for that cage. This suggests preventing another escape. A latch is the part that holds a door closed.

B unsupported: The reminder is for the cage, not where the class puts art supplies.

C unsupported: The note is about the cage rather than cleaning up after lunch.

D unsupported: The story's problem was Pepper leaving the cage, not someone waking him.

20. A · Evidence

The cage door was open when Pepper disappeared. A reminder to check the latch would help keep the door secured and prevent another escape.

B one detail: These show the later discovery, not the open cage door the note addresses.

C one detail: This leads to the hiding place, rather than showing why the cage needs a latch check.