Inference Skill Check

Making Inferences · Grades 9–10 · Try 1 · Teacher key

This short check reuses passages and questions from Inference Form A. Use this short check in place of the matching full form for this student. If the student has already seen these passages in either format, record the result as practice. Score the six inference responses separately from other Reading Check scores.

Passage 1 · A Larger Picture

1. B · Capture information concerns the instrument's recorded spatial detail, which limits the blended band.

A · The capture information cannot by itself date an unestablished change in the field's outline.

C · The request concerns what the original record could show, not matching the recent viewpoint.

D · Copying a recent outline supplies a place to look, not independent evidence that the older record distinguished it.

2. C · The sensor records a new view for the recent image; changing the earlier display does not capture another view.

A · The strip's construction date remains unsettled; printing is not the source of the recording date.

B · The passage treats dates as recording dates, not the first interpretation of the image.

D · The display date is not the relevant distinction; paragraph 7 explicitly calls the earlier date a recording date, and the recent image has its own.

Passage 2 · The Name Under the Photograph

3. D · She conceals her name while asking about the picture, then reveals it after her mother's response and question about its maker.

A · Nell immediately asks about the exhibition photograph while covering its name; she does not postpone that discussion for the family display.

B · The classmates arrive later, and the hidden card names the maker rather than the building.

C · She checks the spelling, but she reveals the same card after her mother asks who made the picture; no correction occurs.

4. B · She refrains from supplying household details, stays through Nell's explanation and asks where she stood to make the picture.

A · She recognizes household details earlier, but later holds those comments back and asks about Nell's position for the photograph.

C · The album goes to the separate display; no plan to add this picture is described.

D · She asks where Nell stood rather than asking her to change the contents of the scene.

Passage 3 · After the Last Cue

5. C · At first he listens for the recorded music; after its unexpected timing, he waits for Alma's attention and enters following her signal. The contrast suggests that he now coordinates directly with her rather than relying on the recording alone.

A · The later cue runs at its usual length; his change is to coordinate with Alma rather than repeat the delay.

B · The director's introduction concerns visitors before rehearsal, not how this entrance is timed.

D · Alma still gives the signal and runs the cue; he coordinates with her rather than operating the sound himself.

6. A · The missed visit and folded chair precede the delay; Alma later acknowledges that the extra time was intentional.

B · The director gives no request for an extra pause; the timing change is Alma’s decision.

C · The curtain call is arranged after this rehearsal moment; no audience response explains the earlier cue.

D · Her friend asks about a stuck recording, but a fault is never confirmed. The folded chair and her later admission connect the timing to what happened around the missed visit.