Inference Skill Check

Making Inferences · Grades 3–5 · Try 1 · Teacher key

This short check reuses passages and questions from Inference Form A. Use this short check in place of the matching full form for this student. If the student has already seen these passages in either format, record the result as practice. Score the six inference responses separately from other Reading Check scores.

Passage 1 · The Lost Key

1. D · Owen digs into the basket, returns holding something that jingles and Grandma says they can hurry to the sale. Together these point to finding the key in the basket.

A · Grandma checked the pockets; Owen then searches somewhere else.

B · The drawer is among Grandma's unsuccessful searches before Owen goes outside.

C · Owen searches the porch basket rather than going to the gate.

2. C · Grandma searches several indoor storage places. Owen remembers her actions with the basket the night before and then goes to that place, using a specific remembered event to guide the search.

A · Grandma names several places, while Owen goes outside after remembering the night before.

B · The story shows Owen remembering the night before and going to look. He does not wait for Grandma to choose a place.

D · Owen goes to the porch after remembering the night before. Nothing says he picks it because it is close to his chair.

Passage 2 · Snow Day Plan

3. C · Rosa asks to come, but the sled holds only one. Nico gets baskets, invites her to dress and puts together a train in which she rides.

A · Clothes are mentioned, but the baskets become seats rather than a load of clothes.

B · The sled becomes part of the train outside.

D · He invites Rosa to get ready for their train; no lending to the friends is described.

4. D · Nico calls the ride a train. The rope ties the sled and baskets together, so the separate parts can move together during the ride.

A · The rope connects her basket with the rest of the train; it does not separate her ride.

B · The ending shows a ride outside, not empty baskets being carried back indoors.

C · Tying baskets onto a sled does not change the size of the sled itself.

Passage 3 · The Last Seat

5. B · He hides the page and his cheeks turn pink. Together these suggest that showing his drawing makes him self-conscious.

A · He turns the drawing away instead of showing it to her.

C · The sketchbook stays with him; Maya has not taken it.

D · The bus has not reached school, and he is reacting to her looking at his page.

6. A · The boy asks Maya how to draw her domes. By school, his page has two rockets, one with her domes and her name, suggesting that they drew together.

B · Her folded paper is shown earlier; the ending describes two rockets on the sketchbook page.

C · The ending describes a changed page with Maya's name, after he asks for her help.

D · He is drawing one rocket at the start; the ending has two, including one with her domes and name.